The Independent Music Show Magazine

The Best Indie Music On The Planet

APRIL 2024

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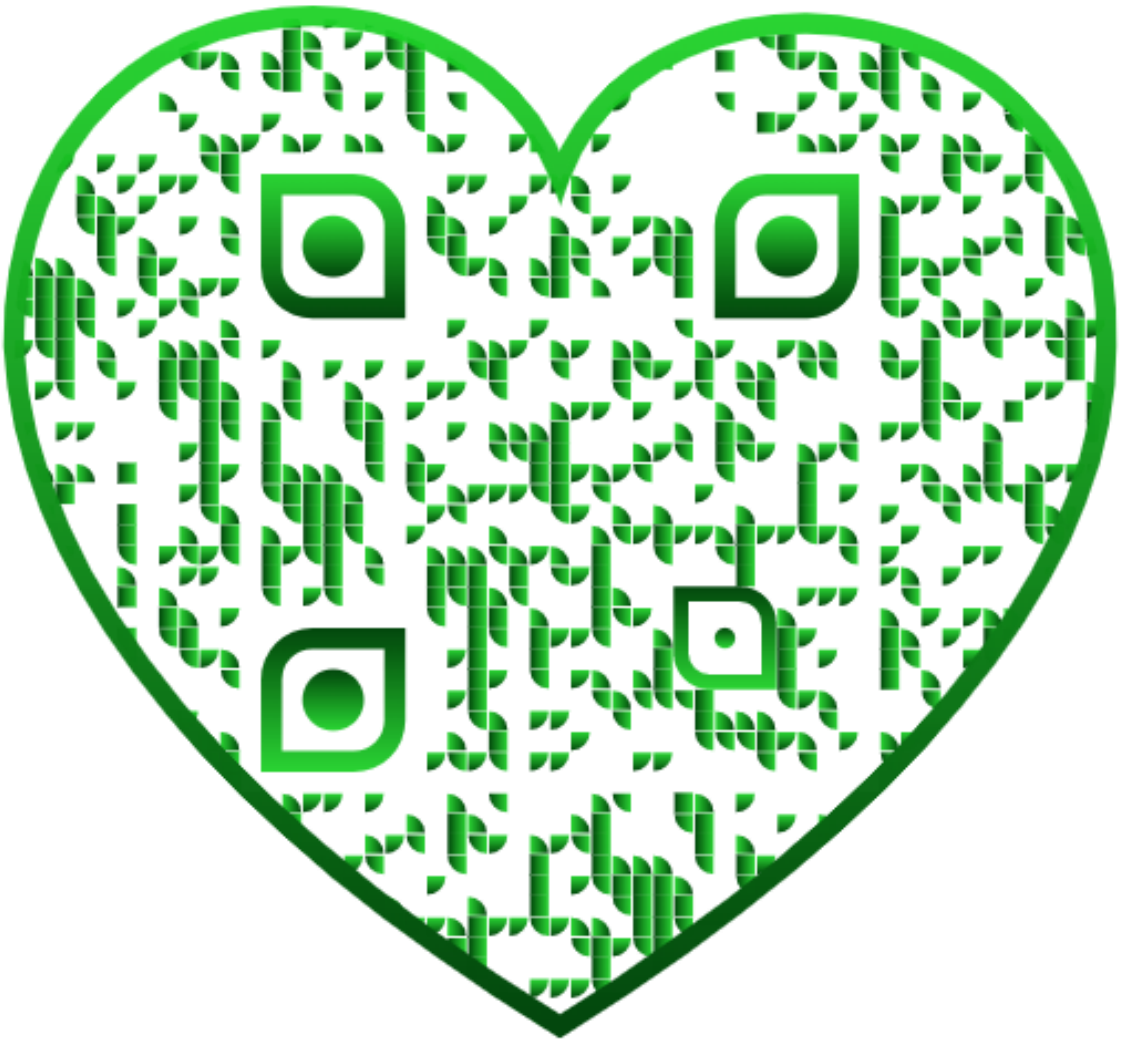

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Radio; The Indie People

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With influences ranging from Depeche Mode, David Bowie, Iggy Pop, Peter Murphy, The Sound, Psychedelic Furs and Peter Gabriel, to Mad Season, Stone Temple Pilots, Chris Cornell, Mother Love Bone, Temple of the Dog, Mark Lanegan, etc, Pete Miles tries with this album to pay homage to these two brilliant decades of international music.

Stereostickman Magazine:

"Portugal creative Dark Miles presents a uniquely engaging form of alternative rock, a distinct style encapsulated by the powerful new single Your Heart Is An Empty Street. Inspired by the likes of Peter Murphy, David Bowie and Depeche Mode, Dark Miles uncovers the essence of freedom on escaping a life of abuse and violence, with the compelling humanity and heartfelt intensity of the new single."

Darkus Magazine:

"Portuguese based Dark Miles brings out Your Heart Is An Empty Street. Written with depth and honesty, this track which brilliantly draws you in as you really immerse yourself in its overflow of energy. Although being described as post-grunge, listening to the voice of the lead singer reminds me of the style of Nick Cave, Morrissey and even Sonic Youth. I also like the fact that you can really feel the momentum building in the song, whereby the chorus in the 3rd minute you are singing it at the top of your lungs.

Dark Miles, I personally feel has the potential of being the dark horse of the 2024 music scene, so be sure you keep your eyes open because good things are coming."t

Alison Krebs, known as Rok Ali, ignited her musical journey in the embrace of the sacred music community, while simultaneously being captivated by the burgeoning emergence of rock & roll, as orchestrated by her older siblings. The allure of rock's sound captured her heart, sparking a lifelong love affair. Yet, the path she walked was marred by the shadows of addiction, a tempest that veiled her spiritual and musical pursuits. Alison's voice is now accompanied by a renewed passion – her addiction to music.

Emerging from the darkness, she has now ascended to the forefront of Rok Ali and The Addiction, a formidable hard rock collective comprised of remarkable musicians. At the heart of this resurgence stands Chris Nix, a guitar virtuoso who saw his early years jamming with luminaries from James Brown';s band in a jazz club setting. His journey led him to perform, tour, and record with names like Jo Dee Messina, Billy Ray Cyrus, Tonic, and a five-year partnership with Jonathan Davis of Korn.

Bassist Lee Beverly spent nearly two decades backing the legendary Eddie Money. Lee's bass became a foundation for legends like Mickey Thomas, Lou Gramm, and others. Kevin Murphy, the rhythmic heartbeat of the band on drums, is a name that resonates with musicians and fans alike. Sharing stages with a diverse range of genres and artists, from Tonic to Daughtry, his drumming prowess is an auditory spectacle.

Together they form Rok Ali and The Addiction a seamless blend of sophistication and darkness, their sound resonates with complexity and surprise, a true testament to their creative prowess.

Following the success of their 2022 self-titled debut album and the resounding impact of their last few releases Rok Ali and The Addiction unveil their latest track: 'The Charming Snake' . This song is an invitation to consider what direction you want to take.

Rok Ali's mesmerising vocals, coupled with the band's ability to transport listeners back to the golden era of 90s heavy rock, evoke echoes of legendary bands like The Smashing Pumpkins and Nine Inch Nails. The track showcases the stunning musicality of the band with an incredible guitar solo coupled with Alisons trademark vocals.

Past releases have garnered coverage from 100s of radio stations worldwide and have seen the band generate praise from the likes of Clash and Fame Magazine.

Jamaal Marc Anthony Saunders, known professionally as Jay Shephard, is world renowned for his distinct and original sound. This genre-blending singer is a dynamic reggae fusion artist and vocalist who was born and raised in Nassau, Bahamas. Early influences by artists such as Bob Marley, Bone Thugs N Harmony, Michael Jackson and Gentleman all formed the dynamic vibes released by this eclectic artist. The name "Jay Shephard" resulted from a traumatic near death experience that shifted the entire course of his life and steered young Jamaal onto a spiritual journey where he was gifted with the ability to sing.

Jay Shephard moulds his music to be medicine for the soul and therefore seeks to release strictly relatable sounds. From the deep roots of reggae, to the high tempo beats of dance hall combined with the modern sounds of pop, he appeals to an extensive audience. In 2013 Jay Shephard landed a distribution deal with SONY "RED" Distribution, which generated songs like "Sunshine" and "So High". Jay Shephard then went on to publish his book "Take A Shot at Your Dreams; Before Murphy's Law takes a Shot at you" to encourage persons to become the best version of themselves. In 2018 he started his entertainment company Good Vybz Nation LLC.

His current work with top producers Troyton Rami (Black Shadow Records), Omar Miller (Miller9 Records) and the Arkitechz all produced hits like "No Surrender", "One Time" and "Guide Me". His previous release "Lady Love" which is featured on the "Tropical Cruises to Jamaica; Reggae Collector's edition" album, proves that Jay continues to make an impact on both the local and international music community with his innovative style. His highly anticipated latest single "Miss You" released July 31st, 2020, is sure to get fans moving with it's Afro beat vibes.

Jay Shephard, continues to make his mark on the international music community with his innovative style and unique sound.

Musik and Film

written by - Stephen Wrench

AUDIO
VIDEO

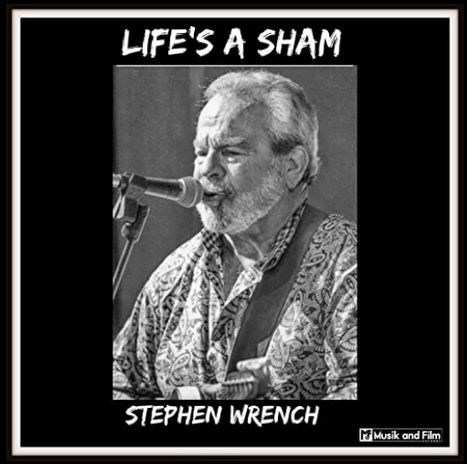
"Songwriter / Composer / Lyricist / Producer / Guitarist"

Connected in so many fascinating ways to rock and roll greatness that his official and off the record resume defies easy categorizations, Stephen Wrench is a living embodiment of the proverbial Renaissance Man and jack of all musical trades who, over the past 45+ years, has jammed with, managed, booked and produced shows and done radio promotions for legends and indie greats alike.

Though he's worked with some of the most groundbreaking artists on the planet and performed all over the world on stages in front of thousands and at small-town honky tonks, the St. Augustine, FL based force of nature and creative free agent proudly proclaims he's "played with everybody and every band but been a member of nothing." Now, with a mindset fueled by the promise of a new decade, the man who's proudly been standing on the shoulder of giants is diving headfirst into the next and perhaps most exciting phase of his multi-faceted career.
Having penned literally hundreds of songs in all genres for years – pop, rock, country, R&B, Americana, you name it – Wrench is shining a spotlight on them and unleashing them to the world, eager to license gems from his treasure trove to film and TV. He's also recently finished new album.

A partial list of those Wrench has been associated with in some capacity throughout his frolicsome and harrowing career in the shadows of greatness: Lynyrd Skynyrd, Toto, Loverboy, Missing Persons, Bob Seger and The Silver Bullet Band, Eddie and the Cruisers, Dr. Hook, Atlanta Rhythm Section, Bad Company, Bonnie Raitt, Tommy Tutone, Survivor, Rossington Collins Band, Rick Springfield, John Anderson, Starship, Darryl Worley, Dr. Hook, David Allen Coe, Molly Hatchet, Blackfoot, Ozzy Osbourne, Red Jumpsuit Apparatus, Ryan Starr, The Flamingos, Sister Hazel, Blessid Union of Souls, Craig Campbell, Grand Funk Railroad, ABBA, Chad Brock, Michael Peterson, Daryl Worley, Lonestar, Mona Lisa Twins, Shenandoah, Collin Raye, and yes, the infamous "many more."

For the past ten years, Wrench's "day job" has been President of Musik and Film, whose Musik Radio Promotions service provides customized radio promotion packages tailored for each artist that include a network of 250,000+ radio stations in 180 countries. These campaigns, are targeted to 95% of FM stations and major networks around the world. The company also provides production services by platinum producers who have worked with everyone from Bob Seger and Damien Rice to Skynyrd, Van Morrison, Lady Antebellum, Ozzy, Coldplay, Elton John, Keith Urban and Blake Shelton.



https://musikandfilm.com/

EMMI IIDA is finally unveiling her dreamy debut album, The Eye, on the 22nd of February 2024 via EFG Records. The songs in the project were written by EMMI herself and co-written and produced by Jessica Sharman, while the album was mixed & mastered by Femke Weidema.

EMMI IIDA is a multi-modal creative - a visual artist, holistic interior architect & musician, carving a unique space for herself in the music industry. EMMI IIDA has received support from distinguished publications and stations such as METAL Magazine, CLASH Magazine, NOCTIS Mag, Earmilk, BBC 6's Craig Charles and RTÉ 2FM.

Emmi Iida

FEATURED ARTIST - 01 | March | 2024

Born in Hollola, Finland, EMMI IIDA began playing the piano at 5 years old. She spent her early years in a musical elementary school, singing in a choir and in an acapella band, performing her first solo in front of a crowd at 9. This early exposure to music had her singing in front of the TV and making her own songs constantly. In her search to continually create and express in unlimited forms, she founded her own company EFG Productions, as well as EFG Records, a record label focusing on drawing out holistic wellbeing with healing frequencies.

AUDIO
VIDEO

The Eye is a 14-track odyssey through EMMI IIDA's sonic galaxy of ideas and feelings. Exploring themes of self-actualization, intimacy, cosmic meaning, love, empowerment and spirituality, EMMI's lyrics are rich and inspiring. Her smooth, ethereal vocal delivery both spoken and sung -brings these concepts to life with meditative ease and powerful passion. The sonic tale is vibrantly told: crisp, reverberant, trippy production that defies genres glues the project together, while each track's mood and energy is distinct with ample flavour and variety. From the downtempo trippy chillhop of 'Higher Self' to the pulsing, sultry spoken word vocal fry of 'Trinity' to the avant-pop anthem focus track 'Our Love', featuring tender rap verses and vocals from Bryce Green, The Eye offers the listener a deeply spiritual sonic experience.

Brian Green writes songs. He performs occasionally on his own, with his partner, Megan, and with various collections of musicians, but primarily writes and records, as his greatest interest is bringing people together to transform words into music. The themes are varied, emerging from a childhood spent in communities of hope and struggle in Canada, Central America and southern Africa, a working life in the trade union movement, and a day to day world of open doors, long tables, and diverse voices.

After several years with the Vancouver-based band Lone Crow Jubilee, since relocating to a rural part of the coast Brian has turned more deliberately to the craft of songwriting and in particular the ability of lyrics to communicate complete stories and complex ideas in a few short lines. It is a work in progress, this songsmithing, in which frustration is the norm, but every now and then a word, a phrase, a verse takes shape that captures a moment such that the specific becomes universal, the fiction rings with truth. That, in a nutshell, is what the search is for. Brian doesn't pretend to have his fingers on it, but it is the quest. And when bits of song take flight as a group of friends gather to put strings to words on the page, that's where life is at its finest.

It's original music that feels traditional – sometimes what folks are calling "alt-country", sometimes old-school folk, sometimes rootsy rock'n'roll. But always, more than anything, it is about the song, the people around the song, the land and history that make us all together.

A U D I O
V I D E O

Brian S Green
Featured
08 - march - 2024

BEN REEL "Inshallah Shalom"

GENRE: ROOTS ROCK

Inshallah Shalom (God willing peace) has received great response from DJ's worldwide and I was especially delighted that it has been played 4 times already on RTE Radio 1. Special thanks to Fiachna O'Braonain (Hothouse Flowers member) who really picked up on its message of peace and hope. I was told by people while playing this song live on tour in Germany last week that it needs to be heard Internationally. I am asking all you good folks DJ's out there to help me spread this message of peace.

CLICK TO READ MORE;

08/03/24

Gary Vance "Bohemian Fool"

GENRE: America Country

Gary is a long time Texas & Tennessee staple on the blues harp, but he's also a regular at The Bluebird Cafe in Nashville. His songs touch on relationships and spiritual values. "Bohemian Fool" is an offer to a long time lover.

A U D I O
V I D E O

Ridge Banks "Stare Too Long"

Genre: Country/Americana 02/09/23

Nashville-based singer-songwriter Ridge Banks showcases his deep-rooted influences in the finger-picking traditions of musical legends like Jim Croce and John Denver with the release of his latest single, "Stare Too Long." This enchanting track, centered around the theme of love at first sight, underscores Ridge's exceptional talent for crafting compelling narratives. His distinctive "Rugged Acoustic" sound weaves together intricate picking patterns and storytelling finesse, creating a musical tapestry that captivates listeners. With the infusion of 3-part harmonies and tight dynamics, "Stare Too Long" seamlessly integrates into Ridge's unique musical realm, blending elements of Blues, Rock, and Country. The song's authenticity and uplifting vibe reflect Ridge's ability to transcend genres while maintaining a cohesive and engaging style.

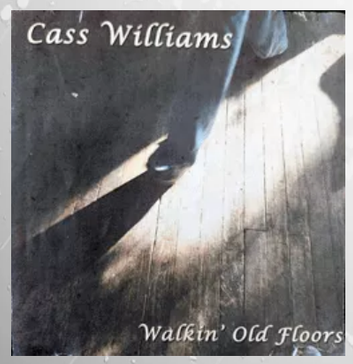
A U D I O
V I D E O

15/03/24

Cass Williams "Walkin' Old Floors"

GENRE: americana/roots

A U D I O
V I D E O



Cass Williams is a legend in Texas, now getting her music out to the world.

"Walkin' Old Floors" is a nostalgic journey into fond memories, lost but remembered lovers.

A U D I O
V I D E O

Whosoever South: "I Love My Boat"

23/February/

GENRE: Southern Alternative

Whosoever South is a musical trio comprised of husband & wife team, Rowdy & Sarah Eunice, & friend Mike Mitchell, along with a few family & friends as instrumental musical contributors.
The three are from the Southeastern U.S. and have been making music together since the early 2000's. As independent artists, they are not limited to just one specific genre & often like to mix it up. Let's say Hip-Hop, Bluegrass, Gospel, Soul & some Country..and sometimes maybe all in just one song. They like many different kinds of music, so why not?
They often share their faith & love of family in their songs with a relevant, true to life message.

Re Mattei - "Save It For Someone Who Cares"

GENRE: Country

01/March/24

NASHVILLE, TN - (February 23, 2024) - Re Mattei has announced a new release that embraces heartbreak to empowerment with a country song th chronicles the courageous choice to walk away with "Save It For Someone Who Cares."

Re Mattei shared, "Save It For Someone Who Cares" is one of my favorite songs to sing. It has that traditional country feel that I grew up listening to as a child. It's takes that "he's done me wrong" cheating country song and turns it into a courageous story of a woman who makes the choice to have the strength to walk away with dignity. Anyone who has had to make that difficult choice to walk away from love to preserve their own self-love will be able to relate to this song."

A U D I O
V I D E O

A U D I O
V I D E O

Delighted Soul "Someone Stop The Rain"

26/January/24

GENRE: SPIRITUAL/AMERICANA

Firebird Sounds, LLC, Horizontal Trees Records and Delighted Soul announces the release of the album, "Letters From Home". The feature song on this album is "Someone stop the Rain". This song was written about dealing with day to day struggles and losing faith. By the end of the song, faith was restored and the individual had their spirits lifted. Delighted Soul is a family group from Somerville, Maine. They have written over 200 songs and are actively recording and releasing new music on a monthly basis.

The music has a Christian/Americana/Folk flare and is very easy on the ears.
You will enjoy the journey as you listen to many of their tunes already released and available on their website.

A U D I O
V I D E O

DownTown Mystic "Eyes Of The World "

26/January/24

GENRE: ROCK/AMERIKARMA

Eyes of The World is the new single from DownTown Mystic and kicks off the upcoming release of the Rock'n'Roll 4 The Soul album on February 9. Eyes of The World features Steve Holley on drums and Paul Page on bass, with a guest appearance by singer/songwriter Bruce Engler on slide guitar and harmony vocals. The single is the follow-up to last year's highly successful Day of Reckoning release.

Ridge Banks "One Note At A Time"

16/February/24

Country/Americana

Ridge Banks, the fingerpicking singer-songwriter from Nashville, is set to make waves with his latest release "One Note at a Time," extending his 'Wall of Sound' family.. This uplifting track explores the transformative and healing power of music, recounting Ridge's personal triumph over fear. The project is a collaborative effort with highly acclaimed, multi-genre bassist Nick Plews, celebrated for his performance on five number one iTunes chart songs as well as the UK Country Band & Single of the Year for two years running. Nick's extensive vision and four decades of industry relationships served as the glue to bring together this impressive ensemble of talent.

A U D I O
V I D E O

Chris Foust - "Countriest Thing"

23/February/24

GENRE: Country Americana

Nashville's own country singer and guitarist, Christopher Foust, is set to captivate audiences once again with the release of his latest single, 'Countriest Thing.' Following the success of 'American Made,' written for the film 'American Outlaws,' Foust's newest track is poised to make waves in the country music scene.

'Countriest Thing,' penned by Christopher Foust and Austin Jenckes, embodies a boot-strap tale inspired by Foust's grandfather, affectionately known as "Country." The song delves into a narrative of overcoming adversity, abuse, and abject poverty to find success through grit, resilience, and indomitable positivity.
Foust, performing every instrument on the record, injects his own musical prowess into the storytelling, creating a seamless blend of classic southern rock and modern country.

A U D I O
V I D E O

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CABELA AND SCHMITT

The Cabela & Schmitt Project, also known as Cabela & Schmitt, features the inspiring Rock trio which consists of Rich Cabela and Wayne Schmitt on guitar, and keyboards and Tom Schmitt complementing them with his distinctive bass guitar and keyboards.

Together, the artists have embarked on a musical journey that spans over four decades, creating a memorable soundscape that resonates deeply with life's unique faces and experiences.

For the artists, their music begins with scattered thoughts, random musings on existence, much like anyone else's. But then, Cabela & Schmitt Project's unique gift comes into play. These thoughts and feelings are transformed into melodies, the chaos turns into order, and words form verses.

More than just songwriting, the artists' music is a means of channeling messages that they share with their audiences. Driven by a passion for making music, Cabela & Schmitt are pursuing their lifelong venture.

The most rewarding aspect of their music, however, is the continuous praise and feedback that they receive from fans, touched by the music in profound ways. Drawing inspiration from icons such as The Beatles and The Eagles, the trio aims to paint their own unique and riveting canvas of music.

Cabela and Schmitt Music has already been met with success. One of their standout tracks, "THIS IS MY LIFE," has made its mark by charting at 53 on the Spin Tracking System Hot 100 charts

Another track, "YOU MAY NEVER KNOW," has garnered an impressive 836K streams on Spotify.
Cabela & Schmitt Project continues to be set apart by the artists' ability to transcend genres.

Featured Artist

19 – June – 2020 ---
21 – August – 2020 ---
23 – October – 2020 ---
25 – December – 2020 ---
19 – February – 2021 --- 23
– April 2021 ---
25 – June 2021 ---
27 – August – 2021 ---
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25 – November –2022---
27 – January – 2023---
31 – March – 2023---
02 – June – 2023---
04 – August – 2023---
06 – October – 2023---
08 – December – 2023---
09 – January – 2024---

CABELA and SCHMITT

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Apple Music: /cabela-and-schmitt
Amazon: https://music.amazon.com/artists/B01N...

Christmas Bells Are Ringing NEW version lyric video by Cabela and Schmitt A Cabela and Schmitt original. An ongoing memory from year to year reminding us of happier days when Christmas time was about being good to one another, giving from our hearts rather from our pocketbooks, leaving the commercialism in the future. Music lyric video by Cabela and Schmitt.

Shop our Shopify Store for Christmas gifts! New mugs, phone cases, and shirts now available!

Cabela & Schmitt are: Rich Cabela (guitar, keyboards), Wayne Schmitt (guitar, keyboards), and Tom Schmitt (bass guitar, keyboards).

We are a trio of friends who have been collaborating for over 40 years. We are all given a voice, in some way or another, to communicate how we see and experience the world. We have chosen to expose our thoughts, beliefs, and feelings in the best way we can....through a song. Our music is really a snapshot of our life.

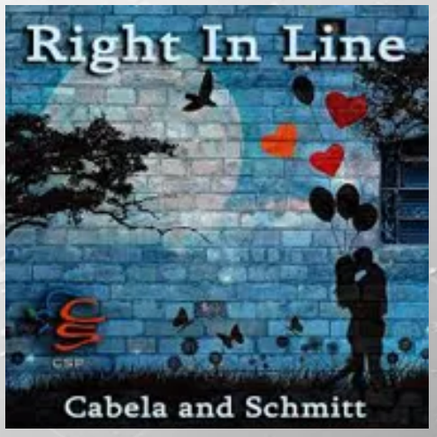
AUDIO
VIDEO

Music Review by Jacqueline Jax...

AUDIO
VIDEO

Discovering great songwriters with consistent releases can be hard to find. So many artists release music for a time and them stop but Cabela and Schmitt is a machine. They have a large catalog of music that will be around for years to come. If you are looking for new music to get into, I would highly suggest checking out Cabela and Schmitt!

That's why we need to appreciate the songwriters who spend their time telling stories that comfort us. There are a lot of things that make a song great, but one of the biggest factors is the story it tells and how much it inspires us. Cabela and Schmitt are one of my favorite songwriting teams because they tell stories that connect with me. This is why I love their music so much. They have a way of capturing emotions in a way that makes you feel like part of the story.



WEIRD MUSIC HISTORY
:Stalaggh:/:Gulaggh:
Music From Damaged Minds

Prepare yourself for Gulaggh (often written as, :GULAGGH:), the band formerly known as Stalaggh, whose nihilistic motto is, "Existence is futile." An anonymous collective of Belgium and Dutch experimental black metal and ambient music artists, whose express desire is to induce utter despair in their listeners. As Stalaggh, they produced a trilogy of works that they themselves describe as, "Nihilistik Misanthropik Audio-Terrror." Each (projekt) album of the trilogy having its own concept.

VIDEO
AUDIO

Think you know everything there is to know about music? Prepare to be blown away as we take a look at some of the most interesting, unbelievable facts about musicians and the music industry.

1. February 5, 2017;
Lady Gaga opens the Super Bowl halftime show with a verse from "God Bless America," followed by the song Woody Guthrie wrote as a parody, "This Land Is Your Land."

2. November 19, 2016;
At the Sacramento stop on his Saint Pablo Tour, Kanye West does three songs, delivers a 17-minute monologue, and leaves the stage.

3. August 5, 2016;
There are spectacular fireworks, awe-inspiring acrobats, and sensational dancers at the opening ceremony of the Summer Olympics in Rio, but supermodel Gisele Bundchen gets the biggest reaction when she takes a long walk across the stage to "The Girl From Ipanema," performed by the composer's grandson, Daniel Jobim.

4. May 12, 2013;
After the Canadian astronaut Chris Hadfield records the David Bowie song "Space Oddity" on board the International Space Station, his sublime rendition is posted to YouTube, quickly garnering millions of views

5. October 30, 2010;
Yusuf Islam (Cat Stevens) makes a rare public appearance, performing "Peace Train" at the Rally to Restore Sanity and/or Fear, which is organized and hosted by Jon Stewart and Stephen Colbert. Midway through the song, Colbert interrupts him and introduces Ozzy Osbourne, who starts performing "Crazy Train." Stevens and Osbourne go back and forth, resulting in a strange and hilarious train wreck.

6. August 24, 2008;
Leona Lewis and Jimmy Page perform during the closing ceremony of the 2008 Beijing Olympic Games at the National Stadium (also known as the Bird's Nest). The duo perform the Led Zeppelin classic "Whole Lotta Love."

7. September 27, 1997;
Bob Dylan plays "Knocking On Heaven's Door" and "A Hard Rain's A-Gonna Fall" for Pope John Paul II and an audience of 300,000 at the World Eucharist Congress in Bologna, Italy. For the 77-year-old Pope, it's a chance to connect with young people, and the pontiff does so by invoking Dylan's song "Blowin' In The Wind" during his sermon. Dylan's invite is not without controversy, as the future Pope Benedict fears the "rock prophet" and his music are at odds with the Roman Catholic faith.

Re Mattei's music: "A real smooth Pinot Noir, mixed with a little dirt and an ice cube." Re Mattei's musical influences are widespread to say the least, ranging from Tammy Wynette to Def Leppard and everything in between.

The Trenton, New Jersey, native grew up in a home with parents who shared their love of music with her. Re's early memories are of stories of her mother playing the violin as a child. Her dad played accordion as a young man and had his own band.

Through her parents, Re was introduced to many genres of music including country legends such as Tammy Wynette, Waylon Jennings, Johnny Cash and Johnny Rodriguez. When it came to pop music, Neil Diamond was one of her mom's favorite artists, so the sound of his music often filled the house, along with songs by The Four Seasons and Elvis.

How did Re come by her unique name? Christened Marie, she and her family shortened it to the nickname "Re," pronounced like the last syllable of "Marie," and the name has stuck ever since.

As a curious young child, Re asked her mother what those people singing on the radio actually did for a living. Her mother responded by saying, "That's what they do. They're professional singers." Re remembers that she then told her mother, "Well then, that's what I want to do!

Re has just finished co-producing her first album, Believin' Is Seein' with Producer Bartley Pursley who has worked with noted artists such as Gretchen Wilson, Randy Owen and John Rich. It is due for release Spring of 2024. Re has been inspired by everything from country to pop to rock to jazz. "I admire the strong women who sing and write in a way that touches my heart; artists like Miranda Lambert, Katy Perry and Colbie Caillat," she states. "I think Ann Wilson from Heart has one of the best rock female vocals of all time. I love listening to the 80s music and I'm a big Def Leppard fan. I admire Linda Ronstadt because she could sing any style and do it really well."

With her sophomore album well on the way, Re has strong feelings about the direction of her music. "Writing songs for my album is like wanting to take someone on a roller coaster ride," she says. "I know that these days a lot of people are just putting out singles, but when I'm writing for a CD I want them to be able to listen to it from start to finish ...start them out kind of medium tempo and then go up the hills... rock out a little, have them feel all these emotions when we get to the top, then come down that hill, laughing and crying at the same time. And I hope, as we get to the bottom, they will walk away from the ride feeling hope, smiling, and empowered like they can get past any obstacle!" So how would Re describe her musical style? "You take a real smooth Pinot Noir, mix it with little dirt, add an ice cube, and stir it up real hard," she says with a wicked smile. Re's years on the road have taught her that it's important to have fun onstage and entertain the fans. Re is also a Family Nurse Practitoner and states "My hope is that my music can be medicine for others, so they leave the show with a smile on their face and a song in their heart."

Lastest Single
'Save It For Someone Who Cares'

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A U D I O
V I D E O

RE MATTEI FEATURED 22 – MARCH – 2024

Graham Sclater
Musician - Author

April 2024 | Terry Reid

BY-------*Graham Sclater*

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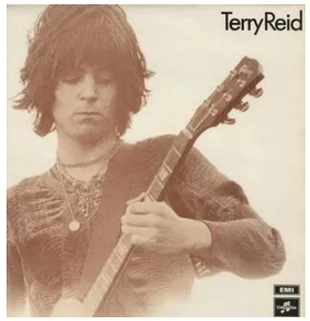

Terrance James Reid was born in 1949 in St Neots, Huntingdonshire and I remember seeing him with his band in 1968 in Exeter. Even then I loved his music so much that I went out and bought his first album.

He was given the nickname of "Superlungs" for his incredible voice while his musicianship and songwriting follow close behind. Early in his career, whilst playing with his band The Redbeats, he was spotted by Peter Jay's drummer and soon after joined Peter Jay and the Jaywalkers, as lead vocalist. In 1966 the band was chosen to support the Rolling Stones on their 23 date British Tour. During a concert at the Royal Albert Hall, Graham Nash of the Hollies recommended them to Columbia Records, a division of EMI. Their first single, "The Hand Don't Fit the Glove," produced by John Burgess was only a minor hit and they soon disbanded.

Whilst touring with the Stones, and following the demise of the Yardbirds, Reid was noticed by Jimmy Paige and asked to join his new band, Led Zeppelin, as lead singer. But he turned it down; something I believe was the right thing for him to do. However Reid suggested a young Birmingham singer, Robert Plant. The rest is history.

Mickey Most who had already had success as a producer with Lulu, Donovan and the Animals was impressed with Reid's songwriting skills and great voice and signed him to a management and production deal. At that time Most was in partnership with Peter Grant, yet another link to Led Zeppelin. Reid's first single, "Better By Far" produced by Most was a radio hit and this was followed by his first album "Bang Bang" released in 1968.

He was joined by Peter Solley on organ, playing bass pedals, Keith Webb on drums and they initially toured the UK, and that was when I saw him. Later that year they toured the USA supporting Cream. The US press were quoted as saying: "There are only three things happening in England: The Rolling Stones, the Beatles and Terry Reid."

Ironically, many of the songs written and recorded by Reid for his first album, "Bang Bang," were covered by other artists. The Hollies in 1968, Crosby Stills Nash and Young in 1969, REO Speedwagon in 1973, and John Mellencamp on his greatest hits release 1978-1988.

During 1969 Reid's band toured Britain with Jethro Tull and Fleetwood Mac and again they supported the Rolling Stones this time on their US tour. When he returned to the UK Reid had a disagreement with Most over his musical direction and that prevented him from recording and releasing his music. So he concentrated on playing live and in 1971 he was asked to play at Mick and Bianca Jagger's wedding in St Tropez. He formed a new band and returned briefly to the UK to play at the Isle of Wight Festival, Glastonbury and smaller venues.

Once his legal issues were resolved with Mickey Most, Reid signed to Atlantic records and began recording in the UK and then the USA. The result was his album "River" and that was released in 1973. Sadly it failed commercially and material not used on the album was finally released in in 2016 under the title, "The Other Side of The River."

Between the early seventies and the eighties Reid was signed to various record labels but again he was jinxed when ABC records filed for bankruptcy the day his album, "Seed of Memory" was released.
He retired from solo work in 1981 and worked with Don Henley, Jackson Browne, Bonnie Raitt and many others until 1991 when he was signed to WEA. He worked with producer Trevor Horne on his release "The Driver" which was innovative insomuch that it featured acoustic and fully orchestrated tracks. Despite high praise from the media and press, and extensive radio and TV promotion it failed to chart.

Terry Reid is one of those fantastic musicians that didn't quite achieve the success that he should have. However, he has continued to tour and will be gigging in the USA in May 2024.

Catch him while you can, you won't be disappointed.

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"Conscious Route"

Belterz, the new album project by Conscious Route is a social exploration of his personal experience of a changing society and culture, highlighting the insights of an ageing person living life and being an artist in the music Industry.

Taking the perspective of an independent artist, the album features a host of top flight artists bringing different styles and perspectives as they share insights from their own journeys within the culture of the Scottish music scene.

The album musically and lyrically navigates a range of sounds and social topics, uniting the introspective with social observation, as we have come to expect from Conscious Route. Most of the production is handled battle rapper/ producer MacKenzie, with just two tracks ('2 Guys' produced by Tzusan and 'Essence' produced by Vagrant Real Estate) produced by others. Guest musicians, Chris Greive & Scott Bathgate also appear across 5 songs. With Scott Bathgate adding subtlety to 'Ducks in a Row' and an eerie edge to 'Underground', while Chris Greive brings extra trombone to the subtle style of 'Late', nuance to 'Heart on Sleeves' and a a mix of Jazz influenced keys and trombone with the track '2 Guys'.

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Musicians without Borders

WAR DIVIDES, MUSIC CONNECTS

Why Music?

[I Stand With Truus.]

May 19, 2022
This blog was written by our director, Laura Hassler.

Alkmaar, a medium sized city in the Netherlands, known to the tourists for its cheesemarket. Known to Dutch historians for the first victory against Spanish occupiers in the 16th century's 80-year war. Known to church organists for the monumental van Hagerbeer/Schnitger pipe organ in its Grote Kerk, the city's old cathedral. Known to soccer fans worldwide for AZ

Al-Musiqa Tajm'ana Programs

[Al-Musiqa Tajm'ana]

[Armonia Cuscatleca]

[Bara'em Ghirass]

[Rock School Program]

[Rwanda Youth Music]

[¡Soy Música!]

[Welcome Notes]

[Past programs]

We use music as a tool to build connections, foster empathy and shape communities.
Studies have shown that music is a powerful tool that can influence behavior, shape culture and strengthen social bonds.
We use music as a means to address the needs of societies divided and affected by conflict.

Mission

To use the power of music to bridge divides, connect communities, and heal the wounds of war.

Vision

To inspire people worldwide to engage as peacemakers and use music to transform lives.

How We Work

Music is an integral part of human nature. It has the potential to connect and bring people together. We use music as a tool to alleviate the disastrous effects and causes of war and mass violence, collaborating with organizations and change-makers globally so together we can:

- Create long-term programs that respond to the true contexts and needs of people's lives
- Train musicians and community leaders to effect nonviolent change
- Advocate for peace

On the ground, this can sound like rock music, Burundian drumming, rap music, a cello sonata, or a stick hitting the bottom of a bucket. It's not up to us to decide what the music will sound like. Our role is to create access to music-making that is guided by our Working Principles of safety, inclusion, equality, creativity, and quality. This approach opens a musical space that enables people to communicate and share. It defines how we work.

Jimena Arroyo is a singer-songwriter, topliner, author and English-Spanish sworn translator from La Plata, Buenos Aires, Argentina.

From an early age, she has shown a talent for inventing her own songs and stories, so much so that she used to make up her own nursery rhymes at kindergarten and, at the age of 8, she wrote her first song in English, her second language.

At the age of 19, she won a car in a singing competition on the TV show "1,2,3 OUT!" From that moment on, she started performing live and worked as a touring singer in a prestigious local cover band. For over ten years she performed in bars, theatres, restaurants, resorts and some local TV shows in her country while studying translation at the National University of La Plata.

AUDIO
VIDEO

After graduation, she kept pursuing her passion: writing. She has published seven children's books so far. But just like we all go back to our first love, it was writing music that really drove her, so she started writing songs again with very talented musicians, composers and producers from all over the world.

Her song-writing talents have not gone unnoticed and since her comeback to professional music in 2017, she has been nominated for several international independent music awards, such as the 2018 Nashville Universe Awards and the 2018 Josie Music Awards. Both in 2020 and 2021, she won an ISSA (International Singer-Songwriters Association) award for Best International Female Vocalist (Silver) and her music is being played on multiple radio stations worldwide.

She released her first album with with multi-instrumentalist Torbjørn Vagle (Norway) "Ten Waves" on January 3rd, 2020. She's also the singer of the band "Excorde" with Jonnie Cook (USA). Her solo album "But First We Burn" (produced by multi-instrumentalist CJ Teffner) was released on December 31st, 2021. It includes 12 original songs. This album won an ISSA Award for International Female Album of the Year 2022 (Gold).

Jimena is currently working on music for sync (film & TV)

The Subtheory is a synth-based dark trip hop project founded by composer, writer, DJ and producer, Andy Hill. It's expanded over the last two years to include Cate Debu on vocals, George Lambourne on Bass and Pat Scott on Lead Guitar. The band is based in Oxford but is available to travel for gigs

The Subtheory's evocative music paints pictures and creates a perfect atmospheric backdrop to support other media such as song, tv, film, podcast and gaming

The Subtheory recently wrote the score for DEFIANCE, an award winning documentary about protest in sport narrated by Olympic champion Michael Johnson. They also soundtracked the Golden Rose of Montreux nominated BBC Sounds podcast; MOMENT OF TRUTH narrated by James Nesbitt

Their music has been featured on BBC primetime TV, in Working Title films and on TV sporting event coverage including the Olympics, Boxing, American Football, European Football Championships, and the legendary Match of the Day.

They have also produced and remixed other artists of many genres - most recently the "Summertime" collaboration with Janelle Monae's lead guitarist and musical director, Kellindo Parker.

Away from his own music, Hill also presents electronic music radio show, Electropod,is an avid hiker and climber, having summited Mount Kilimanjaro. He is also a committed supporter of human rights causes.

With a long career working with major record labels and two critically acclaimed albums behind him, Hill is exploring the deeper electronic side of his music and influences.

The Subtheory's sound speaks of Hill's experience splitting his time between the UK and Los Angeles.The music draws from a darker, grittier version of a neo-retro dystopia: Bladerunner noir meets cyberpunk detective.

Andy Hill has always loved making music starting off with his parents' mono record collection as he created on-the-fly remixes with pause buttons and the early days of MPC samplers before moving into the fully digital age of software DAWs.

Andy Hill has always loved making music starting off with his parents' mono record collection as he created on-the-fly remixes with pause buttons and the early days of MPC samplers before moving into the fully digital age of software DAWs.

Through the years, Hill has experimented and explored many genres but with a sustained ethos to create music that moves people - whether it be their feet, their hearts or their minds.

VIDEO
AUDIO

FEATURE; 05-April-2024

https://www.thesubtheory.com/

PLAY-LIST'S + LISTEN TO FULL SHOWS

Playlist for Show-Date Week
Friday 05 April 2024

1. *The Subtheory - Sophistry - C copyright - Featured Artist*
2. *Mario Rossi Band - There's No Hope For Willie Brown - Copyright*
3. *Jessica Wilde - Fade – Copyright*
4. *Stephen E Foster - Leland - SIP*
5. *Sunny Sauceda - Womanizer - Solstice Records*
6. *Madam Kapuscinska - There's Something About You - Copyright*
7. *Master Dy - Nyctophile Serenade- Dymm Records*
8. *Steeljoy - Dá Rachaidh Ré -Jen O'Brien*
9. *She Knows - Nervous Bliss - Bar 25 Music*
10. *Vili V- Constellation High - Copyright*
11. *Flavia Abadia Ft' NicopMiginomils - YNQF - Copyright*
12. *Cabela and Schmitt - Who Will - Copyright*
13. *The Subtheory - Song of the Damascene - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 09 February 2024

1. *Cabela and Schmitt - Right In Line - Copyright - Featured Artist*
2. *Eville- Messy - Copyright*
3. *Holly Cole – Manhattan – Copyright*
4. *Aisles - La Conquistada - Copyright*
5. *Randi Fay -The Birch Tree - Obisidian*
6. *Tyler Herwig - Enough - Copyright*
7. *Andi Roti Ft' Oti Soe - Shazam At The Beach Bar - Metal Postcard*
8. *Emotive Concept - Barista - Crazy Pug Music*
9. *Amplify Me Ft' Jenna Cogan - Ginny - Torrential Music*
10. *Da Phatfunk Clique - Special You - Copyright*
11. *Lyn Stanley - Embraceable You - Copyright*
12. *Wayne Brereton Ft' Eva Coyle - The Mountains Of Pomeroy - Copyright*
13. *Cabela and Schmitt - Testimony- Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 16 February 2024

1. *Dark Miles - Your Heart Is An Empty Street – Copyright - Featured Artist*
2. *Nameless Soul - Dark Between The Stars - Copyright*
3. *Cassidy Rae – Fangirl – Copyright*
4. *Teles - Olivia - Copyright*
5. *Ewelina Borkowska - Perfect - Copyright*
6. *Ridge Banks - One Note At A Time - Stephensindiepicks*
7. *Danielle Nicole - Love On My Brain - Copyright*
8. *Boogie Beasts - Cold Ways - Copyright*
9. *Jean Carn - Give It Up - Copyright*
10. *The Global Burn Theory - Wan Chai Hunting Girl - Copyright*
11. *Kajsa vala & Oscar Mukherjee - Have You Ever - Copyright*
12. *Cabela and Schmitt - Love You True - Copyright*
13. *Dark Miles - Your Heart Is An Empty Street – Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 23 February 2024

1. *Jimena Arroyo - Fire Arrow - Copyright- Featured Artist*
2. *BJ Sam - Mon Amour - Copyright*
3. *Daniela Galbin – Gangster Queen – Copyright*
4. *Whosoever South - I Love my boat - Stephensindiepicks*
5. *Naomi Ashley - Love Bug - Copyright*
6. *KitsØ & Robbins - Better Days - Copyright*
7. *Lesbian Bed Death - Roadkill - Copyright*
8. *Chris Foust - Countriest Thing - Stephensindiepicks*
9. *Bubba Brothers - Diva (original Mix) - Copyright*
10. *The Reed Conservation Society - Laika - Copyright*
11. *Claudia Gibson - The Fields Of Chazy - Copyright*
12. *Cabela and Schmitt - I Come Alive - Copyright*
13. *Jimena Arroyo - Break Away – Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 01st March 2024

1. Emmi Iida - Box - E.F.G. - Featured Artist
2. Dave Curl - Lockdown - Copyright
3. Viperwitch - Hellbound – Copyright
4. Deborah Henriksson - My Lagan Love - Copyright
5. Y Dail - Silly Boy - Copyright
6. Re Mattei - Save It For Someone Who Cares - Stephensindiepicks
7. Lords Of Salem - Eternal Love - Curtain Call
8. ANA - I'm Not The One - Eclipse Records
9. Anamoe Drive - Goodbye & Goodluck - Faction Records
10. T.Natty - Spread Love - Copyright
11. Jazz Mino - Suffocate - Copyright
12. Cabela and Schmitt - Spring Song - Copyright
13. Emmi Iida Ft' Bryce Green - Our Love - E.F.G. - Featured Artist

Playlist for Show-Date Week
Friday 08 March 2024

1. *Brain S Green - Eliza - Copyright - Featured Artist*
2. *Reevah - Golden - Bloom Records*
3. *Banfsh - Enjoy Being Human – Copyright*
4. *CLT DRP - Until You Showed Me - Venn Records*
5. *Dust Mice - Room Within A Room - Copyright*
6. *Sister Shalom - Clean Heart - Copyright*
7. *Gary Vance - Bohemian Fool - Stephensindiepicks*
8. *Riiver Brukes - Hurricane -Copyright*
9. *Burr Island - Our Home - Left Foot Records*
10. *Jamie Williams - I Don't Know The Answers - Copyright*
11. *Hannyta - 17 CK Remix - Copyright*
12. *Cabela and Schmitt - Testimony - Copyright*
13. *Brain S Green - Song For John Prine - Copyright - Featured Artist*

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Playlist for Show-Date Week
Friday 15 March 2024

1. *Jay Shephard - Guide Me - Copyright - Featured Artist*
2. *Michelle Murrell - Lost At Sea - Copyright*
3. *Kane O Rourke - The Kilfernora Files – Copyright*
4. *CocoRosie - Terrible Angels - Copyright*
5. *Andy X - Colourblind - Art Pop*
6. *Eville - Monster - Copyright*
7. *Cass Williams - Walkin' Old Floors - Stephensindiepicks*
8. *Joggyn Smyler Frankzee - Feel With Your Heart - Copyright*
9. *Nancy Vieira - Sol Di Nha Vida - Copyright*
10. *Bergman - Siam - Copyright*
11. *Roberta Scimé - Nothing Left Here - Copyright*
12. *Cabela and Schmitt - The Light - Copyright*
13. *Jay Shephard - Higher - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 22 March 2024

1. *Re Mattei - Ya' Got Two Wheels - SIP - Featured Artist*
2. *Jaklash Cat - Shooting Star - Copyright*
3. *Rok Ali - The Charming Snake – Copyright*
4. *Malakai - Ravager - Copyright*
5. *Theresa Rhodes - The Magic Wand - Copyright*
6. *Alberto Rigoni - Fly Me To The Moon - Copyright*
7. *Leyla McCalla - Crowan - Copyright*
8. *Mike Trabulsie's 7 Veritas - The Hunter - SIP*
9. *Darla Z - To All The Gabbys In The World - Copyright*
10. *Shakas Boy - Mon Chemin - Copyright*
11. *Isa Nielsen - High Gain - Copyright*
12. *Cabela and Schmitt - Into The Heart - Copyright*
13. *Re Mattei - Save It For Someone Who Cares -SIP - Featured Artist*

Playlist for Show-Date Week
Friday 29 March 2024

1. *Rok Ali and the Addiction - Ponder This - Copyright - Featured Artist*
2. *B. Hamilton - Hey Sunshine - Copyright*
3. *Bailey Perrie- One And Only – Copyright*
4. *Owen Mac - Belfast - Copyright*
5. *Maida Vale - Control - Silver Dagger*
6. *Rob McHale - 40' Ford Coupe - Copyright*
7. *Theda Phoenix - Crystal Currents - Copyright*
8. *Past Life Romeo - Drew A Heart - Copyright*
9. *Drezz - Cold - Copyright*
10. *Jeremy Peyton - Hangover In Huston - TXNAF Records*
11. *Katelyn Myers - Ghost Town - Copyright*
12. *Cabela and Schmitt - You May Never Know - Copyright*
13. *Rok Ali and the Addiction - The Charming Snake - Copyright - Featured Artist*

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'The Subtheory' Featured 05/April/ 2024

'Cabela & Schmitt' Feature 09/February/2024

'Dark Miles' Featured 16/February/2024

'Jimena Arroyo' Featured 23/February/2024

'EMMI IIDA' Featured 01/March/2024

'Brian S Green' Featured 08/March/2024

'Jay Shephard' Featured 15/March/2024

'Re Mattei' Featured 22/March/2024

'Rok Ali and the Addiction' Featured 29/March/2024

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News

March, 24, 2024

Country Music News International Newsletter

Here is your Country Music News of the week from Country Music News International Magazine & Radio Show.

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Lin And John "One Step At A Time"

GENRE: AMERICANA 19/05/23

A ROMANCE GONE WILD over the last 50 years. Lin and John have covered a lot of ground! All for review on their detailed website linandjohn.com.

Including a catalog of over 200 professionally recorded Original Songs and Music videos, working with industry pros. Great reading - Stories and Blogs of hitchhiking/hang-gliding adventures in the 1970s, Music tales that will make your head spin, and raising a family on their certified organic farm.

The One most important thing they have learned is summed up in their NEW release. That is to take - ONE STEP AT A TIME

CLICK TO PLAY

The Big Cheese "I Grew It While I could"

05/02/23

The Big Cheese is a father-daughter duo plus two. Larry Rice (Father) plays fiddle, mandolin, guitar, bass guitar, ukulele, vocals, and banjo if need be. Lea Mae Rice Camarda (Daughter) plays guitar, dulcimer, banjo, and sings. Holly Rose Weber is a former fiddle student of Larry's who also plays guitar and ukulele. When her enormous talent became apparent, we asked her to join the team. Luckily for us, Chris Dugmore is a talented bassist, guitarist, and pianist who liked our music and asked to join on his own accord.

AUDIO VIDEO

12/Jan'/24

John Michael Ferrari "One Heck of a Girl"

"One Heck Of A Girl" is John Michael's latest release.

Produced by Pepper Jay. Another great track by John Michael. He just keeps on giving.

AUDIO VIDEO

Mike Trabulsie's 7 Veritas "The Hunter"

22/03/24

AUDIO VIDEO

GENRE: ROCK

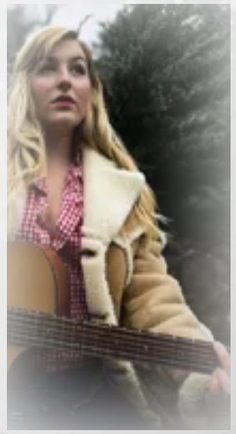
Artist Rock Records is pleased to release "The Hunter" from "Mike Trabulsie's 7 Veritas".

This is an exciting song with a contemplative lyric. The word "hunter" is used in the broader sense of a "person who is searching for something". The lyric suggests that we are all "hunters". Ultimately, each one of us must overcome fear, doubt, the unknown, and rise up to the many challenges in our life. Time is short, "time moves like water to the well"!

We hope you can include "The Hunter" in rotation on your programming schedule.

19/05/23

Gable Hea "Rumor Mill" GENRE: Country



Gable Hea is a rising star in the country music scene, captivating audiences with her unique voice and heartfelt songwriting. Gable's music is a unique blend of classic country and modern-day innovation inspired by country artists that range from Dolly Parton and Tyler Childers.

Since 2018, Gable has been performing at writer's rounds, showcases, farmers markets, and festivals, captivating audiences with her outstanding stage presence and infectious energy. Her highly anticipated first release, Rumor Mill, is a testament to her songwriting skills and showcases her ability to weave powerful storytelling lyrics with playful instrumentation.

The song was inspired by the way gossip spread across her hometown, and Gable's honest and authentic approach to songwriting shines through in every verse.

AUDIO VIDEO

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I'm a 50-year veteran of the music business, with hit/charted records. Deeply involved in the rise of Indie Music for 25 years at IDNMusic, I've been promoting great Indie Music to international radio for 10 years. I work with Indie stations that play Indie music all day. They trust me to send them only excellent music, so they listen.

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Stephen Foster & Howler: http://smarturl.it/SouthernAlbum
Ben Reel: https://benreel.com/
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